THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

COMPRISING

The Joint Property of Miss M. T. Taylor and Mrs. J. W. Moorby;

The Property of F. J. Field, Esq.;

The Property of the late Sir John King, Bt.;

The Property of Lt.-Col. A. J. Soltau-Symons;

AND

Sold by Order of the Customs Fund

AND INCLUDING

A HENRY VIII MAIDENHEAD SPOON, 1527

A CHARLES II PORRINGER, 1677

A GEORGE I COFFEE POT, 1717

AND A PAIR OF NEWCASTLE PATENS, 1715

GEORGE II SAUCEBOATS AND TAPERSTICKS, 1730; A CAKE BASKET, 1747; A CREAM EWER, 1734; A CHANNEL ISLANDS PORRINGER, 1750; CASTORS, 1727-50, ETC.;

A TEA URN, INKSTAND AND BOWL BY PAUL STORR

AND

A PRESENTATION GOLD CUP AND COVER

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

OLD ENGLISH SILVER

DAY OF SALE:

Thursday, 23rd July 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Joint Property of Miss M. T. Taylor and Mrs. J. W. Moorby

Woodlands, Aughton, nr. Ormskirk

PLATED

1 Three pairs of Candlesticks with chased decoration and circular bases, 12*in.*, 11*in.*, *and* 7*in. high*, (*two faulty*); and a Hot-water Jug with plain vase-shaped body and reeded rim, 12*in. high* 7

2 An Epergne with four branches, on paw feet, 10*in. high, fitted with five cut glass dishes*; a pair of Wine Coolers of campaña form, 11*in. high*, (*one broken*); two Chamber Candlesticks with extinguishers; and a small two-handled Cup on circular foot, $5\frac{1}{4}$*in. high* 13

3 Two Entrée Dishes and Covers, each with a heater, (*one heater faulty*); an oval Tray with gadroon border, on four short feet, 14*in. wide*; and a pair of Candlesticks on square beaded bases, 9*in. high* 9

4 A pair of Entrée Dishes and Covers of shaped outline with chased borders, 13*in. wide* ; an Egg Cruet, (*faulty*) ; and a Spirit Frame, with three Decanters and Stoppers

5 An oval Tea Caddy of plain design, $4\frac{3}{4}$*in. high* ; a circular Sweetmeat Basket of wire pattern, *with glass liner*; two Snuffer Trays; a small Dish with chased border, 13*in. wide* ; and three other small pieces 9

SILVER—ALL AT

6 Table Silver, fiddle- and other patterns, comprising :—twelve Tablespoons, twelve Dessert Spoons, twelve Teaspoons, three Caddy Spoons, a Meat Skewer, a pair of Sauce Ladles, and seven other pieces, (*one faulty*), *Georgian and later dates—wt.* (*all in, excluding the one plated item*), 73 *ozs.* 49

7 A pedestal Bowl of Monteith form on circular foot, 10*in. diam* ; wood stand ; an oval Spoon Warmer, 8*in. wide* ; a seven-bar Toast Rack ; a small Preserve, 5*in. high, with glass liner* ; a set of four circular Salt Cellars and Spoons ; and a set of four shell-pattern Salt Cellars and Spoons, *in case, Victorian and modern—wt.* (*excluding liner and stand*) 89 *ozs.* 10 *dwts.* 23

8 A pair of Decanter Stands, the turnover borders chased with vine leaves and grapes, *Sheffield*, 1830 ; a pair of embossed Salt Cellars, *London*, 1806, *with blue glass liners* ; and a Butter Dish of shell shape, *London, circa* 1810 7

9 An octagonal Mustard Pot with engraved decoration, 3*in. high* ; and another Mustard Pot of cylindrical form, $2\frac{3}{4}$*in. high, blue glass liners, Victorian—wt. of silver*, 8 *ozs.* 5 *dwts.* 4

10 A cylindrical Pepperette of pedestal form surmounted by a flame finial, $3\frac{1}{4}$*in. high, London*, 1836 ; a Wine Funnel with reeded rim, *London*, 1795 ; and a Tea Strainer—*wt.* 5 *ozs.* 13 *dwts.* 3

11 Five Vinaigrettes with engraved and engine-turned decoration ; three Decanter Labels, matching, *various dates* ; and a nine-bar Toast Rack with gadroon border, *London*, 1808—*wt.* 20 *ozs.* 17 *dwts.* 9

12 A small Entrée Dish and Cover with gadroon borders, the lid engraved with a crest within a cartouche, 10*in. wide, London*, 1827—*wt.* 30 *ozs.* 5 *dwts.* 2

13 An Inkstand of shaped outline, the borders chased with overlapping leafage, fitted with a taperstick and two inkwells, 9¼*in. wide, Sheffield,* 1834, *etc.—wt. of silver* 16 *ozs.* 5 *dwts.*

14 A Milk Jug with baluster body, reeded rim and circular foot, 4½*in. high, London,* 1780; and another Milk Jug with reeded rim, 4¼*in. high, Sheffield,* 1800—*wt.* 8 *ozs.* 10 *dwts.* 2

15 A George III Cake Basket of shaped outline with reeded rim and swing handle, the sides pierced and chased with foliate designs, 14½*in. wide, London,* 1790—*wt.* 30 *ozs.* 10 *dwts.*

16 An Irish Coffee Pot with plain baluster body, chased swan-neck spout, wood handle and hinged cover with flame finial, on circular gadroon foot, 12*in. high, maker's mark only, by John Lloyd, Dublin, circa* 1770—*wt.* (*all in*), 31 *ozs.* 13 *dwts.*

17 A George II Waiter engraved with floral sprays and scrolls, the border chased with leafage, on three hoof feet, 5½*in. diam., London,* 1736—*wt.* 5 *ozs.* 13 *dwts.*

18 A PAIR OF TEA CADDIES of quadrangular form engraved with narrow foliate bands and with a crest in a cartouche, the hinged covers having foliate finials, 3½*in. wide, London,* 1773—*wt.* 22 *ozs.* 5 *dwts.*; in silver-mounted fishskin case 3

19 A GOOD TEA URN BY PAUL STORR, the circular body engraved with a coat-of-arms below a band chased with a running design of shell motifs, the spicket finishing in a dolphin's head and the two handles springing from lion masks, resting on four dolphin supports above feet formed as recumbent lions, 17*in. high, London,* 1809—*wt.* (*all in*), 264 *ozs.* 5 *dwts.*

Sold by Order of the Customs Fund

20 An oval Tea Tray of plain design with reeded rim, the two handles springing from leafage, 27*in. wide, modern—wt.* 116 *ozs.* 15 *dwts.*

21 A pair of Mugs with engraved decoration, 4½*in. high*; and a set of four circular Salt Cellars, each on three feet, 2½*in. diam., Victorian and modern—wt.* 27 *ozs.* 10 *dwts.* 6

22 An octagonal Mustard Pot with engraved sides and hinged cover, 2¾*in. high, glass liner*; and a Mug with embossed decoration, 5¼*in. high, Victorian—wt. of silver,* 12 *ozs.* 15 *dwts.* 3

23 A set of four circular Salt Cellars, with chased sides, each on three paw feet chased with lions' masks on the shoulders, 3*in. diam.*, *London*, 1825 ; and four Salt Spoons, *Georgian and Victorian* (*one plated*)—*wt. of silver*, 26 *ozs.* 15 *dwts.* 8

24 An oval Mustard Pot of plain design with reeded borders, hinged cover and scroll handle, 3¼*in. high, London*, 1809, *blue glass liner—wt. of silver*, 4 *ozs.* 18 *dwts.* 2

25 A small Pedestal Bowl *by Paul Storr*, the sides chased with classical subjects and engraved with a crest below the gadroon rim, the two handles springing from lions' masks, on circular foot, 7¾*in. wide, London*, 1804—*wt.* 21 *ozs.* 3 *dwts.*

26 Two Entrée Dishes and Covers of shaped outline, engraved with a coat-of-arms, the borders reeded and chased with shells, 9*in. wide, each with a plated heater, Dublin*, 1821, *etc.—wt. of silver*, 102 *ozs.* 15 *dwts.* 6

27 An embossed Coffee Pot with foliate finial, on openwork base, 9½*in. high* ; and a Waiter with thread border on three feet, 9½*in. diam.*, *Victorian and modern—wt.* (*all in*) 52 *ozs.* 15 *dwts.* 2

28 A George III Chamber Candlestick with extinguisher, engraved with a crest within the reeded border, *London*, 1792, *the extinguisher odd—wt.* 8 *ozs.* 10 *dwts.* 2

29 A cylindrical Mustard Pot of plain design with hinged cover, 2¾*in. high, blue glass liner* ; and a Wine Funnel and Stand, *Edinburgh*, 1827—*wt. of silver*, 11 *ozs.* 10 *dwts.* 4

30 A Snuff Box, parcel-gilt, with engine-turned decoration within narrow borders chased with flowers and leafage, 3*in. wide, Birmingham*, 1825 ; and an eight-day Travelling Clock in chromium outer case 3

31 A cylindrical Mustard Pot with reeded borders, the billet formed as a shell, 2½*in. high, London*, 1836, *blue glass liner—wt. of silver*, 4 *ozs.* 10 *dwts.* 2

32 A Victorian Mustard Pot, octagonal, with pierced sides, 3*in. high, glass liner* ; and a plated Wine Funnel—*wt. of silver*, 4 *ozs.* 5 *dwts.* 3

33 A George III Waiter, the beaded rim chased at regular intervals with flower-heads, on three claw and ball feet, 6*in. diam.*, *London*, 1775—*wt.* 7 *ozs.* 5 *dwts*

34 A George II Castor, the baluster body engraved with monograms above the waistband, on circular foot, 3½*in. high, London*, 1743—*wt.* 1 *oz.* 14 *dwts.*

35 A George II Castor having a band of waist moulding around the baluster body, on pedestal base, 3½*in. high, London*, 1750—*wt.* 1 *oz.* 18 *dwts.*

36 A Pepperette of pedestal form, with engraved vase-shaped body, 3¼*in. high, Sheffield*, 1799 ; and a Pepper Mill in the form of a George II Castor, *modern* 2

37 An early George II Castor of baluster form, engraved above the moulded waist with a monogram, on circular foot, 3½*in. high, London*, 1727—*wt.* 1 *oz.* 11 *dwts.*

38 A George III oval Tea Tray of small size and plain design, with reeded rim, the two handles springing from leafage, 20*in. wide, probably by Timothy Renou, London*, 1799—*wt.* 59 *ozs.* 2 *dwts.*

39 Twelve Table Knives with steel blades and reeded silver handles ; twelve Dessert Knives matching ; and a Cake Knife and Fork, *Georgian and Victorian* 26

40 Table Silver, various patterns, comprising :—twelve Table Forks, twelve Dessert Forks, twelve Tablespoons, sixteen Dessert Spoons, twelve Teaspoons, three Soup Ladles, three Serving Spoons, and three other pieces, *mostly Georgian dates—wt.* 124 *ozs.* 18 *dwts.* 73

Other Properties

PLATED

41 A four-piece Tea and Coffee Service with lobed bodies, the rims chased with flowers and leafage, on shell-pattern feet 4

42 A pair of Candelabra for three lights, with reeded and scrolling branches, on circular bases, 20*in. high* (*one faulty*) ; two Snuffer Trays and two pairs of Snuffers ; and a Cruet Frame with seven bottles (*faulty*) 14

43 A pair of Candlesticks with reeded columns and square bases, 12*in. high*; and a pair of oblong Entrée Dishes and Covers with gadroon borders, 12*in. wide* 6

44 A pair of Wine Coolers of campaña form, engraved with a coat-of-arms and a crest, the borders and handles chased with foliage and gadroons, each on a circular foot, 10*in. high* 2

45 A Tea Urn engraved with a crest above lobing, the borders chased with gadroons and leafage, on square base with paw feet, 18*in. high*; in oak case 2

46 An oval Tea Tray with pierced gallery and gadroon rim, 27*in. wide*; and a Cruet Frame with eight bottles, *some having silver mounts* 10

SILVER—ALL AT

47 Table Silver, various patterns, comprising :—seventeen Tablespoons, twenty-one Dessert Spoons, thirty Teaspoons, four Sauce Ladles, four pairs of Sugar Tongs, six Salt Spoons, and nine other pieces, *Georgian and later dates—wt.* (*all in*) 110 *ozs.* 15 *dwts.* 91

48 A Victorian Mug with engraved decoration and scroll handle, 3¾*in. high*; and two Punch Ladles with whalebone handles, *Georgian* 3

49 A Teapot, a Sugar Basin, and a Milk Jug, matching, with lobed decoration and gadroon borders, *the teapot London*, 1807, *the sugar basin and milk jug London*, 1810; a Coffee Pot on circular foot, *London*, 1804; and a modern Tea Tray of oblong form, 27*in. wide—wt.* (*all in*) 171 *ozs.*; in fitted oak case 6

50 A Dish of shaped outline, engraved with a cardinal's arms and a monogram below the moulded rim, otherwise of plain design, 17*in. diam.*, *Continental—wt.* 60 *ozs.* 18 *dwts.*

51 A pair of Waiters, engraved with a crest within a flat-chased decoration of shells, flowers and scrolls, each on three feet, 8*in. diam.*, *London*, 1820—*wt.* 21 *ozs.* 15 *dwts.* 2

52 A Teapot, a Coffee Pot, a Sugar Basin and a Milk Jug, somewhat similar, the circular bodies chased with flowers and foliage, *the teapot and coffee pot London*, 1834, *the sugar basin and milk jug London*, 1837—*wt.* (*all in*) 78 *ozs.* 13 *dwts.* 4

53 A small Salver, engraved in the centre with a cartouche and having a scroll border chased with shells at regular intervals, on three hoof feet, 11½*in. diam., by William Peaston, London,* 1748—*wt.* 24 *ozs.* 5 *dwts.*

54 An octagonal Tea Tray, engraved with scrolling foliage and surmounted by a perforated gallery chased with gadrooning, resting on eight shell-pattern feet, 22*in. wide, modern—wt.* 120 *ozs.* 13 *dwts.*

55 An oval Victorian Cruet Frame with seven bottles, *some with silver mounts* ; a pair of Serving Spoons, *London,* 1818 ; and a Cheese Scoop with ivory handle 11

56 A small Mug, the tapering sides with two bands of reeding, simple scroll handle, 2¾*in. high, London,* 1826—*wt.* 3 *ozs.* 12 *dwts.*

57 A pair of George II Sauceboats with embossed bodies and scroll handles, each on three shell-pattern feet, 7*in. long, London,* 1750—*wt.* 22 *ozs.* 18 *dwts.* 2

58 A George III Waiter, engraved in the centre with a monogram below a crest and having a raised and beaded border, on three claw and ball feet, 5½*in. diam., London,* 1780—*wt.* 5 *ozs.* 10 *dwts.*

59 An oval Patch Box, 3*in. wide, London,* 1794 ; an oblong Snuff Box with engine-turned decoration, 3*in. wide, Birmingham, apparently* 1826 ; a Castor of vase shape with engraved decoration, 4½*in. high, Victorian* ; and a plated Tea Caddy with fluted body, 5½*in. high* 4

60 A George III Snuffer Tray of shaped outline, with pierced border and reeded rim, *by Robert Hennell, London,* 1780 ; and a pair of Snuffers with pierced and engraved decoration, *London,* 1785—*wt.* (*all in*) 7 *ozs.* 7 *dwts.* 2

61 A Tankard, having an embossed baluster body engraved with an inscription, the domed cover with perforated billet, double-scroll handle, 7½*in. high, London,* 1761—*wt.* 25 *ozs.* 5 *dwts.*

61A An early George III Coffee Pot having an embossed vase-shaped body, moulded spout and wood handle, the hinged cover surmounted by a foliate finial, 10*in. high, London,* 1763—*wt.* (*all in*) 23 *ozs.* 12 *dwts.*

61B A CENTREPIECE having a basket above four pairs of candle-branches, the stem chased with recurving foliage, animals and bacchanalian figures on the circular base which rests on shell-pattern feet, 32*in. high, London,* 1820, 1824-6—*wt. approximately* 605 *ozs.*

FOREIGN SILVER—ALL AT

62 A pair of Empire Candlesticks, the faceted vase-shaped columns chased below the sconces with conventional ornament, on circular bases with narrow bands of foliate decoration, 10*in. high* 2

63 A covered Beaker, the tapered cylindrical body punched with inscriptions and decorated with strapwork, the cover surmounted by a flanged finial outlined as a bird, on three ball feet, 6¾*in. high, Scandinavian,* 18*th Century—wt.* 9 *ozs.* 5 *dwts.* 2

64 A SMALL SILVER-GILT TANKARD with tapering cylindrical body engraved with flowers, fruit and scrolling foliage on a matted ground, the domed cover engraved with armorials, decorated to match the body and having a billet formed as a female caryatid between scrolls, simple handle, on reeded base, 5¼*in. high, by David Eckirch, Augsburg, circa* 1610 (*Rosenberg* 465)—*wt.* 10 *ozs.* 18 *dwts.*

65 A Continental Milk Jug, the baluster body with fluted and chased decoration, 3¼ *in. high*; and a silver-gilt Medallion, chased on one side with the Sacrifice of Isaac and on the reverse with the Crucifixion, 2¼ *in. diam.*, 17*th Century* 2

66 Seven small Dutch Boxes; two miniature Mandolins; and twelve other pieces, *various* 21

67 Seven miniature pieces of Furniture; a miniature Tea Service with a tray; and nineteen other pieces, *various* 30

68 A Beaker, parcel-gilt, the tapered body chased with a wide band of scrolling foliage on a matted ground, spiral lobing at the base, 4¼*in. high, maker's mark S. W., Augsberg, early* 18*th Century—wt.* 5 *ozs.* 3 *dwts.*

69 An Ecuelle with liner, cover and dish, of shaped outline with moulded borders, the lid surmounted by a fruit finial, *French,* 19*th Century—wt.* 65 *ozs.* 10 *dwts.* 4

The Property of a Gentleman

70 Two Beakers, somewhat similar, the tapering bodies engraved with strapwork and with monograms, the bodies encircled by cable ornament interspersed with winged masks, circular bases, *5in. high, Scandinavian, 18th Century—wt.* 10 *ozs.* 10 *dwts.* 2

71 A pair of Dutch Bowls with pierced everted rims, each on three feet, *6in. diam*; and two small Scandinavian Beakers repoussé with floral decoration, *3in. and* $2\frac{3}{4}$*in. high—wt.* 23 *ozs.* 3 *dwts.* 4

PLATED

72 Three Wine Coolers of campaña form chased around the waists with grapes and vine leaves, the borders decorated with gadroons and shells, *10in. high* 3

73 Two pairs of Decanter Stands with chased and pierced borders; two Bottle Stands; and four other pieces, (*three silver*) 10

SILVER—ALL AT

74 A Porringer of Queen Anne design with beaded rat-tail handles, *7in. wide*; an embossed Sugar Bowl of Irish type, *6in. diam.*; a pair of Tumbler Cups, *3in. diam.*; and a Dish Ring, $7\frac{1}{2}$*in. diam., modern—wt.* 42 *ozs.* 6 *dwts.* 5

75 A George III oval Teapot engraved with two bands of formal ornament and having a straight-sided spout, wood handle and knop, $5\frac{1}{2}$*in. high, London,* 1793—*wt.* (*all in*), 12 *ozs.* 13 *dwts.*

76 A pair of Candlesticks with vase-shaped columns, the borders chased with shells and foliage, on circular bases, $11\frac{1}{2}$*in. high, Sheffield,* 1820, *the sconces plated* 2

77 An early George III Waiter of plain design with shaped gadroon border, resting on three hoof feet, *8in. diam., London,* 1763—*wt.* 10 *ozs.* 15 *dwts.*

78 A Cake Basket of boat shape, engraved with a crest above a cipher, the sides pierced and engraved with flower-heads, diaper and foliage, swing handle and openwork foot, $14\frac{1}{2}$*in. wide, London,* 1801—*wt.* 28 *ozs.* 18 *dwts.*

79 Two Castors with embossed vase-shaped bodies, the covers surmounted by foliate finials, each on circular foot, 8*in. and* 6¼*in. high, London,* 1758—*wt.* 15 *ozs.* 3 *dwts.* 2

80 A George III Salver of plain design with shaped gadroon rim, resting on three hoof feet, 12*in. diam., London,* 1771—*wt.* 30 *ozs.* 2 *dwts.*

81 A large circular Salver with plain gadroon border resting on three paw feet, chased with acanthus leafage, 18*in. diam., London,* 1817—*wt.* 89 *ozs.* 2 *dwts.*

82 A LARGE OVAL TEA TRAY engraved with a coat-of-arms within a foliate cartouche and having a pierced gallery with reeded rim, the two handles springing from leafage, resting on four open-work feet, 34*in. wide, London,* 1790—*wt.* 194 *ozs.*

The Property of F. J. Field, Esq.

42 *Abbotsbury Road, Newton Abbot, Devon*

83 A pair of Tazze of plain design, 9*in. diam.* ; a circular Cake Basket with pierced and chased border, 12*in. diam.* ; an Egg Cruet for six, complete ; and a Mug with reeded decoration, *modern, etc.*—*wt.* 128 *ozs.* 10 *dwts.* 17

84 Table Silver, comprising :—two Tablespoons, two Fruit Spoons, a Marrow Spoon, and two Fish Slices, *Georgian dates* ; and an embossed Bowl on three hoof feet, 5*in. diam., Dublin, circa* 1800 8

85 A Tea and Coffee Service, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, with embossed and lobed bodies, *the teapot and coffee pot Victorian, the sugar basin and milk jug London,* 1831—*wt.* (*all in*) 76 *ozs.* 7 *dwts.* 4

86 A Tea Kettle of inverted pear shape, engraved with scrolls, shells and diaper, the stand matching, 14*in. high, London,* 1835—*wt.* (*all in*) 98 *ozs.* 10 *dwts.* 2

87 A pair of boat-shaped Salt Cellars, each engraved with a crest, 5½*in. wide, London,* 1787 ; and a Mustard Pot with gadroon and shell border, *London,* 1809, *with glass liner and silver spoon to match*—*wt. of silver,* 11 *ozs.* 18 *dwts.* 5

88 A Sugar Basin and a Milk Jug, matching, with compressed cylindrical bodies and reeded rims, *London*, 1834—*wt.* 20 *ozs.* 2

89 A Hot-water Jug with Lamp Stand, the jug engraved with a crest, otherwise plain, and having a wood handle and turned finial, *London*, 1808, on lamp stand with four feet, *the lamp London*, 1803, *the stand unmarked—wt.* (*all in*) 30 *ozs.* 18 *dwts.* 3

90 A Teapot and a Sugar Basin, similar, the circular bodies engraved with a crest and the rims decorated with gadrooning, *the teapot London*, 1827, *the sugar basin London*, 1816—*wt.* (*all in*) 29 *ozs.* 2 *dwts.* 2

91 A George III oval Cake Basket engraved in the centre with a coat-of-arms, the sides pierced and chased with festooning and lattice-work, beaded rim and swing handle, 14*in. wide, London*, 1775—*wt.* 30 *ozs.* 5 *dwts.*

92 A Teapot of oval form, decorated with gadroons and lobing, on four ball feet, 5½*in. high, London*, 1818 ; and a French Milk Jug with reeded borders and ball feet—*wt.* (*all in*) 29 *ozs.* 12 *dwts.* 2

93 A George II Coffee Pot, the tapered cylindrical body plain except for a monogram, wood handle and hinged cover, 7¾*in. high, London*, 1740—*wt.* (*all in*) 17 *ozs.* 2 *dwts.*

Other Properties

94 An oval Teapot with gadroon rim, chased spout, wood handle and ivory knop, 6*in. high, London*, 1820—*wt.* (*all in*) 18 *ozs.* 4 *dwts.*

95 A PAIR OF EARLY GEORGE I PATENS, engraved in the centres with a coat-of-arms within foliate cartouches and having moulded borders, each on a foot of capstan shape, 5½*in. diam., by Jos. Clare, London*, 1715—*wt.* 10 *ozs.* 12 *dwts.* 2

96 An oval Cruet Frame with reeded handle, on four short feet, *London*, 1798, *fitted with seven silver-mounted bottles* ; and a Mustard Spoon 9

97 A GEORGE II NEWCASTLE TANKARD, the cylindrical barrel encircled by a band of waist moulding and the domed cover with open-work billet, on skirt base, 7*in. high, by John Langlands*, 1747—*wt.* 20 *ozs.* 8 *dwts.*

98 A pair of early George III Candlesticks, Corinthian order, with reeded and fluted stems and square bases edged with gadrooning, 12*in. high, London,* 1771, *the sconces plated* 2

99 A TEA URN OF ADAM DESIGN, the vase-shaped body beaded on the shoulders and having two handles springing from rams' masks, the spicket formed as a swan's head, drawn cover and square base, 23*in. high, fully marked, London,* 1775—*wt.* (*all in*) 110 *ozs.* 13 *dwts.*

100 An Irish two-handled Cup, engraved on one side with a brig in full sail and on the reverse with an inscription, the baluster bowl having two double-scroll handles, on circular reeded foot, 5¾*in. high, by Thomas Jones, Dublin,* 1785—*wt.* 13 *ozs.* 3 *dwts.*

*** The inscription reads "The Owners of the Brigg London as a token of respect for Capt. J. Heird and of their approbation of his conduct present him these for the use of his cabbin".

101 A George III Teapot of shaped outline with simple engraved decoration, straight-sided spout, wood handle, and ivory knop, 6½*in. high, probably by G. Baskerville, London,* 1794—*wt.* (*all in*) 13 *ozs.* 5 *dwts.*

102 Channel Islands. A Porringer of plain design with everted rim and engraved with an inscription, having two recurving scroll handles with beaded ornament and resting on a plain circular foot, 4½*in. wide, maker's mark I.D., four times repeated, circa* 1750—*wt.* 2 *ozs.* 5 *dwts.*

103 A CHARLES II PORRINGER, having a plain ogee bowl with a recurving scroll handle on either side, 6*in. wide, maker's mark W.M*, *London,* 1677—*wt.* 5 *ozs.* 9 *dwts.*

104 A RARE GEORGE II CREAM EWER, having a plain baluster body and simple scroll handle, resting on a circular moulded foot, 2¼*in. high, London,* 1734—*wt.* 2 *ozs.* 10 *dwts.*

105 A Butter Knife; a pair of Sugar Tongs; a Sugar Sifter; a Salt Spoon; a Crumb Scoop with silver handle; and a circular Salt Cellar on three hoof feet, *Georgian and later dates*; also a Snuffer Tray and a pair of Snuffers, *plated* 8

106 A George III Waiter engraved with a coat-of-arms, and having a beaded rim, on three claw and ball feet, 7*in. diam., London,* 1782—*wt.* 8 *ozs.* 7 *dwts.*

107 An Inkstand by Paul Storr, the shaped gadroon border chased with shells and foliage, fitted with two silver-mounted inkpots and the silver mount only for the centre fitting, 12½*in. wide, one glass broken, London,* 1813-1814—*wt. of silver,* 27 *ozs.* 10 *dwts.*

108 A good George III oval Tea Tray, engraved with a narrow band of flowers and scrolling leafage within a reeded border, the two handles springing from foliage, 29*in. wide, London,* 1796—*wt.* 124 *ozs.* 10 *dwts.*

109 A pair of early George II Tapersticks, the baluster columns of octagonal section and the moulded bases conforming in outline to the stems, 4¼*in. high, by J. Gould, London,* 1730—*wt.* 7 *ozs.* 5 *dwts.* 2

110 An early George I Coffee Pot, the tapering cylindrical body of plain design except for a crest within a cartouche, the swan-neck spout of tapering octagonal section, wood handle and domed cover surmounted by a turned finial, on moulded base, 10*in. high, by David Tanqueray, London,* 1717—*wt.* (*all in*) 27 *ozs.* 10 *dwts.*

111 A George II Cake Basket, oval, engraved in the centre with a coat-of-arms, the sides pierced in flower-head and foliate outlines and the rim chased with a design of roses and scrolls, the swing handle having caryatid terminals, resting on four shell-pattern feet chased on the shoulders with masks, 15¼*in. wide, by Edward Aldridge, London,* 1747—*wt.* 79 *ozs.* 8 *dwts.*

111A An attractive small Maidenhead Spoon, parcel-gilt, pricked on the back of the bowl with a monogram, *maker's mark D enclosing C, London,* 1635

*** Seal-top and apostle spoons by this maker are in the collections of the Armourers' and Innholders' Companies.

111B An Edward VI seal-top Spoon, hexagonal and parcel-gilt, *maker's mark apparently M, pellet below, in a shield, London,* 1550

111C A Henry VIII Maidenhead Spoon, parcel-gilt, the tapered stem engraved *I. Willcock, maker's mark an eagle displayed, London,* 1527

*** Sir Charles Jackson records this mark found on a Maidenhead spoon of the same date.

A Maidenhead spoon by the same maker was in the H. D. Ellis Collection.

GOLD

112 An oblong gold Snuff Box with engine-turned decoration, $2\frac{3}{4}$*in. wide* ; and two Seals with chased gold mounts, *early* 19*th Century* 3

The Property of the late Sir John King, Bt.

3 *Princes Gardens, S.W.*

113 A SMALL PRESENTATION GOLD CUP AND COVER, the inverted bell-shaped bowl chased around the waist with a narrow band of vertical leafage below armorials, two chased slender handles, the drawn cover surmounted by a flame finial, on circular foot, $9\frac{1}{4}$*in. high,* 18-*carat, modern—wt.* 17 *ozs.* 9 *dwts.* ; with marble base and fitted case 4

SILVER—ALL AT

114 Three pairs of Candlesticks with fluted columns and square bases, 9*in.*, $8\frac{1}{2}$*in. and* 6*in. high* ; a pair of Decanter Stands with gadroon borders, 6*in. diam.* ; a pair of silver-gilt Sweetmeat Baskets, boat-shaped, in case ; and an embossed Sugar Bowl and Sifter, in case, *modern* 14

115 A pair of Candlesticks with flattened vase-shaped columns and moulded bases, 12*in. high, each fitted with a candle branch for three lights* ; and a four-piece Tea and Coffee Service with reeded borders, *modern* 8

116 A silver-gilt Bowl with two harp handles, 18*in. diam.* ; a silver-gilt Pedestal Bowl with three grotesque handles, 15*in. diam.* ; and a pair of silver-gilt Tazze, 8*in. diam., modern—wt.* 177 *ozs.* 10 *dwts.* 4

117 A Presentation Pedestal Bowl with embossed decoration, 11*in. diam.* ; and another with shaped rim, chased ornament and rusticated handles, 11*in. diam., modern—wt.* 113 *ozs.* 2

118 Two Wine Ewers with chased and engraved decoration, 14*in. high* ; a small Pedestal Bowl, the sides repoussé with caryatids, flowers and leafage on a matted ground, 7*in. diam.* ; and four other pieces, *Victorian and modern—wt.* (*all in*) 89 *ozs.* 4 *dwts.* 7

119 A Waiter of shaped outline, 8½*in. wide*; a three-piece Tea Service with gadroon borders; a Hot-water Jug with plain cylindrical body, 7½*in. high*; an Inkstand with pierced gallery, 8*in. wide*; four oval Salt Cellars *with blue glass liners* and spoons; a Sugar Castor; and two Toast Racks, *Victorian and modern—wt. excluding liners*, 112 *ozs.* 21

120 A three-piece Tea Service, the compressed circular bodies chased with flowers and leafage on a matted ground, *Glasgow*, 1824—*wt.* (*all in*) 52 *ozs.* 18 *dwts.* 3

PLATED

121 A pair of oblong Entrée Dishes and Covers, the borders chased with foliage, 12½*in. wide*; a pair of Muffin Dishes and Covers, 9¼*in. diam.*; two oval Dishes in sizes, matching; and three Snuffer Trays 13

122 An oblong Tea Tray engraved with a wide band of scrolling leafage and the border chased with foliage, resting on four feet, 24*in. wide*

The Property of Lt.-Colonel A. J. Soltau-Symons

4 *Basil Mansions, Knightsbridge, S.W.*

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123 A pair of oval Soup Tureens and Covers with rusticated handles and scroll feet, engraved with armorials, 15½*in. wide*; and an oval Venison Dish and Heater combined, 27*in. wide* 5

124 A pair of Wine Coolers of campaña form, with gadroon rims and circular bases, 9*in. high*; a set of four Decanter Stands with pierced galleries and beaded rims, 5*in. diam.*; and an Egg Cruet for four (*no spoons*) 11

125 A pair of Candlesticks with tapered stems and circular bases, with odd branches for three lights (*one faulty*), 19*in. high*; and a Candelabrum fitted for four candle lights and having a circular gadroon base, 30*in. high* 5

126 A set of four oblong Entrée Dishes and Covers, chased with gadroons, shells and foliage and engraved with a crest, 13½*in. wide* 8

127 An oval Cake Basket with pierced sides, chased rim and swing handle, 12*in. wide*; eight Chamber Candlesticks (*some with extinguishers; some faulty*); two Snuffer Trays and a pair of Snuffers; and a Toast Rack *a lot*

SILVER—ALL AT

128 A George III Teapot of shaped outline, engraved with scrolls and festooning and having a straight-sided spout, wood handle and knop, 6*in. high, London*, 1787—*wt.* (*all in*) 15 *ozs.* 10 *dwts.*

129 A George III Milk Jug, engraved below the rim with a narrow band of foliate ornament, on foot, 4½*in. high, London*, 1791; and a pair of silver-mounted Plates *by Omar Ramsden*, 6¾*in. diam., modern* 3

130 Table Silver, fiddle- and other patterns, comprising:—twenty-four Tablespoons, twelve Dessert Spoons, nine large Forks, six small Forks, nine Teaspoons, a pair of Serving Spoons, a Soup Ladle, a Sauce Ladle, seven Salt Spoons, and five other pieces, *mostly Georgian dates—wt.* 148 *ozs.* 10 *dwts.* 76

131 Table Silver, fiddle- and other patterns, comprising:—twenty-four Tablespoons, twelve Dessert Spoons, nine large Forks, six small Forks, nine Teaspoons, a pair of Serving Spoons, a Soup Ladle, a Sauce Ladle, five Salt Spoons, six Cheese Knives, and one other piece, *mostly Georgian dates—wt.* (*excluding knives*) 134 *ozs.* 10 *dwts.* 76

132 A Cruet Frame, oval, with gadroon borders, on four shell-pattern feet, *London*, 1809, with seven bottles, *two having silver mounts*; and another Cruet Frame on claw and ball feet, *London*, 1784, *fitted with four silver-mounted bottles* 13

133 A Teapot of lobed form, with chased spout and handle, the hinged cover surmounted by a floral knop, 6*in. high, London*, 1833—*wt.* (*all in*) 24 *ozs.* 10 *dwts.*

134 A George III Sweetmeat Basket of boat shape, with pierced and engraved sides, reeded rim and swing handle, 7*in. wide, London*, 1794—*wt.* 6 *ozs.* 8 *dwts.*

135 A Teapot Stand of shaped outline, engraved with a narrow floral border below the reeded rim and resting on four bun feet, *London*, 1787—*wt.* 5 *ozs.* 5 *dwts.*

136 A cylindrical Mustard Pot of plain design, having a gadroon rim and flat cover, 2½*in. high, London*, 1809—*wt.* 6 *ozs.* 14 *dwts.*

137 A Wine Funnel with reeded border, *London*, 1794 ; a seven-bar wire pattern Toast Rack, *London*, 1797 ; and a Milk Jug with engraved decoration and slender handle, 4*in. high, London*, 1794—*wt.* 11 *ozs.* 3 *dwts.* 3

138 A Brandy Saucepan with everted rim, hinged cover and turned wood side handle, 3½*in. diam., London*, 1793—*wt.* (*all in*) 11 *ozs.* 3 *dwts.*

139 A Milk Jug, having a compressed circular body decorated with fan lobing below the gadroon rim, 2¾*in. high, by John Emes, London*, 1803—*wt.* 6 *ozs.* 9 *dwts.*

140 A George II Waiter, having a raised border chased with scrolls and shells and engraved with rocaille motifs, resting on three paw feet, 7*in. diam., by Robert Abercromby, London*, 1734—*wt.* 9 *ozs.* 14 *dwts.*

141 A small circular Tureen and Cover, Empire style, the two handles springing from flower-heads and the lid surmounted by a fruit knop, 10*in. wide, the tureen London*, 1795, *the cover London*, 1802, *metal liner and plated stand—wt. of silver*, 43 *ozs.* 4

142 An early George III Mug, having a plain baluster body and double-scroll handle, on circular moulded foot, 3¾*in. high, London*, 1761—*wt.* 7 *ozs.* 8 *dwts.*

143 An early George III Waiter, the borders chased with scrolls and shells at regular intervals, resting on three hoof feet, 6¼*in. diam., London*, 1763—*wt.* 6 *ozs.* 4 *dwts.*

144 A Teapot, a Teapot Stand, and a Milk Jug, matching, engraved with a crest and chased with narrow gadroon borders, *by R. Cooke, the teapot and milk jug London*, 1809, *and the stand London*, 1805—*wt.* (*all in, excluding stand*) 36 *ozs.* 10 *dwts.* 3

LIBRARY
RECEIVED
AUG 3 1942

145 A Tea Urn of vase shape, engraved with a monogram in a drapery cartouche, two slender handles, drawn cover and oval base with ball feet, 21*in. high, fully marked, London*, 1799—*wt.* (*all in*) 109 *ozs.* 13 *dwts.*

146 A Lemon Strainer of oval form with simple ring handle, the interior pierced with radiating designs, 4¼*in. wide, circa* 1730—*wt.* 2 *ozs.* 3 *dwts.*

147 A George II Salver, flat-chased with scrolls and flower-heads on a matted ground, and the raised border decorated with shell designs, resting on three paw feet, 11½*in. diam., by Robert Abercromby, London*, 1742—*wt.* 30 *ozs.* 15 *dwts.*

148 A pair of Tapersticks, the baluster columns chased on the shoulders with shells and the square bases decorated to match, 5½*in. high, by William Cafe, London*, 1761—*wt.* 13 *ozs.* 2 *dwts.* 2

149 A SET OF FOUR SAUCEBOATS AND COVERS, engraved with a monogram and having beaded borders and slender handles springing from leafage, the covers surmounted by vase-shaped finials, each on an oval foot, 9¼*in. wide* (*one faulty*), *London*, 1785—*wt.* 76 *ozs.* 15 *dwts.* 8

150 A LARGE SALVER, engraved in the centre with armorials below a foliate mantling, the shaped and beaded border chased with husk pendants, on four claw and ball feet, 18*in. wide, by Robert Rew, London*, 1773—*wt.* 81 *ozs.* 10 *dwts.*

151 A FINE PAIR OF EARLY GEORGE II SAUCEBOATS, engraved with a contemporary coat-of-arms within a scroll cartouche and with simple moulded rims, the scroll handles of generous proportions each springing from a leaf motif, on oval moulded bases, 7½*in. long, by John Chapman, London*, 1730—*wt.* 25 *ozs.* 2

152 A George II Mug, with plain baluster body and double-scroll handle, on circular moulded foot, 4½*in. high, Exeter, circa* 1740—*wt.* 8 *ozs.* 18 *dwts.*

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER

23rd July, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Pickard	9	0	0
2	Pickard	26	0	0
3	Kaye	7	10	0
4	Bloom	5	10	0
5	Black, R.	2	10	0
6	Hall	20	0	0
7	Vander	21	0	0
8	Guthrie	13	10	0
9	Wartski	4	10	0
10	Arnold	1	5	0
11	Martin	12	10	0
12	Blyth	15	10	0
13	Marks	8	0	0
14	Devereux	9	10	0
15	Carmichael	20	0	0
16	Freeman, M.	18	0	0
17	Rennie	4	10	0
18	Devereux	57	0	0
19	Kaye	76	0	0
20	Carmichael	50	0	0
21	Freeman, I.	11	0	0
22	Freeman, M.	5	0	0
23	Vander	15	0	0
24	Freeman, M.	8	10	0
25	Newton	33	0	0
26	Freeman, M.	33	0	0
27	Freeman, I.	14	0	0
28	Tobert	3	0	0
29	Jackson & Son	5	10	0
30	Harris, H.	14	0	0
31	Medinger	6	0	0
32	Carmichael	4	0	0
33	Carmichael	7	0	0
34	Lainer	4	10	0
35	Jacob	5	15	0
36	Jacob	4	5	0
37	Jacob	5	10	0
38	Crichton	67	0	0
39	Medinger	19	0	0
40	Freeman, M.	36	0	0
41	FitzRoy	21	0	0
42	Vander	15	0	0
43	Lainer	12	10	0
44	Lisle	17	0	0
45	FitzRoy	13	10	0
46	Freeman, M.	7	0	0
47	Bloomstein	19	0	0
48	Freeman, M.	1	10	0
49	Wartski	88	0	0
50	Kaye	20	0	0
51	Freeman, M.	9	0	0
52	Medinger	33	0	0
53	Carmichael	18	0	0
54	Allen	56	0	0
55	Wartski	6	10	0
56	England	2	15	0
57	Tobert	22	10	0
58	Escott	5	10	0
59	Freeman, M.	8	10	0
60	Vander	4	5	0
61	Escott	14	0	0
61A	Harris, S. H. R.	11	0	0
61B	Hedges	96	0	0
62	Freeman, I.	4	15	0
63	Connor	5	10	0
64	Currie	32	0	0
65	Bacher	2	0	0
66	Osborne	8	10	0
67	Osborne	14	0	0
68	Einstein	5	0	0
69	Freeman, I.	18	0	0
70	Davis, R.	9	0	0

LOT		£	s.	d.
71	Freeman, M.	6	0	0
72	Bloomstein	3	0	0
73	Bloomstein	7	10	0
74	Vander	11	0	0
75	Freeman, M.	8	0	0
76	Freeman, M.	11	0	0
77	Carmichael	9	0	0
78	Wartski	16	10	0
79	Hedges	20	0	0
80	Devereux	26	0	0
81	Carmichael	62	0	0
82	Hedges	125	0	0
83	Wartski	42	0	0
84	Freeman, M.	12	10	0
85	Wartski	46	0	0
86	Kaye	20	0	0
87	Hedges	12	0	0
88	Langston	9	0	0
89	Freeman, M.	12	0	0
90	Freeman, I.	15	10	0
91	Wartski	26	0	0
92	Freeman, I.	10	10	0
93	Freeman, M.	17	0	0
94	Arnold	8	0	0
95	Lumley	88	0	0
96	Freeman, M.	8	0	0
97	Escott	27	0	0
98	Freeman, M.	10	0	0
99	Kaye	37	0	0
100	Sinclair	9	0	0
101	Freeman, M.	9	0	0
102	Jacob	8	10	0
103	Freeman, I.	40	0	0
104	Hilton	12	10	0
105	Lainer	2	5	0
106	Kaye	7	0	0
107	FitzRoy	26	0	0
108	Freeman, M.	132	0	0
109	Escott	40	0	0
110	Black, L.	40	0	0
111	Lamb	88	0	0
111A	How	25	0	0
111B	Maddison	35	0	0
111C	Crichton	86	0	0

LOT		£	s.	d.
112	Roberts, J.	28	0	0
113	Harris, S. H. R.	160	0	0
114	Wartski	24	0	0
115	Wartski	62	0	0
116	Wartski	47	0	0
117	Bloomstein	17	0	0
118	Freeman, I.	30	0	0
119	Bucknell	57	0	0
120	Wartski	36	0	0
121	Marks	14	0	0
122	Freeman, I.	5	5	0
123	Black, L.	32	0	0
124	Kaye	13	0	0
125	Kaye	10	0	0
126	Vander	30	0	0
127	Freeman, M.	4	0	0
128	Freeman, M.	9	0	0
129	Asprey	13	10	0
130	Freeman, M.	28	0	0
131	Freeman, M.	29	10	0
132	Freeman, M.	13	10	0
133	Mott	10	10	0
134	Freeman, M.	7	0	0
135	Lainer	5	0	0
136	Vander	13	10	0
137	Cash	6	10	0
138	Symington	11	10	0
139	Freeman, M.	4	0	0
140	Escott	9	10	0
141	Kaye	12	10	0
142	Carmichael	10	0	0
143	Mott	7	10	0
144	Freeman, M.	30	0	0
145	Black, L.	40	0	0
146	England	2	0	0
147	Freeman, M.	19	0	0
148	Black, L.	21	0	0
149	Black, L.	46	0	0
150	Black, L.	46	0	0
151	Parkes	190	0	0
152	Withdrawn			
	Total of Sale	£3,703	0	0